



CARIBBEAN EXAMINATIONS COUNCIL

**CARIBBEAN SECONDARY EDUCATION CERTIFICATE®
EXAMINATION**

MUSIC

Paper 01 – General Proficiency

LISTENING AND APPRAISING

**PAPER 01 IS DIVIDED INTO THREE SECTIONS,
EACH WITH ITS OWN INSTRUCTIONS.**

SECTION I – MUSICAL PERCEPTION – 60 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. Answer ALL questions.
2. Write ALL answers in this booklet.
3. You are allowed TEN minutes to read the examination paper.
4. You are allowed FIVE minutes, following the 55 minutes allowed for Section I, to recheck your paper.
5. There will be a TEN-MINUTE break at the end of SECTION I, after the invigilator has collected your answers to this paper.

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

SECTION I

MUSICAL PERCEPTION

Answer ALL questions in this section.

This section carries 20 marks.

Listen to the selected excerpts and write your answers in this booklet.

Excerpt A will be played TWO times.

Excerpts C and E will be played THREE times.

Excerpts B and D will be played FOUR times.

1.

EXCERPT A

This excerpt will be played TWO times.

Excerpt A consists of FIVE short sketches played in a continuous sequence. Identify, in the order heard, the genre of EACH of the sketches in the sequence by selecting the appropriate answer from the table below.

Gospel/Spiritual	Jazz/Blues	Folk/Traditional	Pop	Western Art/ "Classical"
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1st sketch: _____

2nd sketch: _____

3rd sketch: _____

4th sketch: _____

5th sketch: _____

(3 marks)

Total 3 marks

3.

EXCERPT C

This excerpt will be played **THREE** times.

- (a) Which of the following terms **BEST** describes the accompaniment style of the piano in the opening passage of the excerpt? Place a tick (✓) in **ONE** of the boxes to indicate the correct answer.

Block chords

Arpeggiated chords

Chord cluster

(1 mark)

- (b) Identify the missing textural changes heard in the **VOCAL PARTS** for **EACH** of the sections in the table. The first and last ones have been done for you. Write your answers in the appropriate spaces in the table.

Section (Lyrics)	Textural Changes
"The torch I carry is handsome..."	Monophonic
(i) "When I want rain, I get sunny weather..."	
(ii) "In the wee small hours of the morning..."	
"Guess I'll hang my tears out to dry." (2 nd time)	Monophonic

(2 marks)

Total 3 marks

4.

EXCERPT D

This excerpt will be played **FOUR** times.

(a) Identify the Gospel style of the musical excerpt. Place a tick (✓) in **ONE** of the boxes to indicate the correct answer.

Traditional

Modern

Contemporary

(1 mark)

(b) The following is a list of the sequence of timbres as they appear in the excerpt. Complete the list by writing the correct answers at (i) and (vi).

(i) _____

(ii) Bass and drums

(iii) Keyboard strings and claps

(iv) Female voice

(v) Male voices

(vi) Female voice and _____

(2 marks)

(c) Which of the following rhythmic patterns represents the pattern of the claps heard at the beginning of the excerpt? Place a tick (✓) in **ONE** of the boxes to indicate the correct answer.

(i) 

(ii) 

(iii) 

(1 mark)

Total 4 marks

GO ON TO THE NEXT PAGE

5.

EXCERPT E

This excerpt will be played **THREE** times.

(a) Specify the musical style of the excerpt.

(1 mark)

(b) What term **BEST** describes the form of the excerpt? Place a tick (✓) in **ONE** of the boxes to indicate the correct answer.

Through composed

Theme and variation

Verse and chorus

(1 mark)

(c) What **TWO** features are heard in this excerpt? Place a tick (✓) in **TWO** of the boxes to indicate the correct answers.

Cadenza

Call and response

Aleatory

Canon

Solo improvisation

(2 marks)

Total 4 marks

END OF SECTION I

YOU ARE ALLOWED FIVE MINUTES TO RECHECK THIS PAPER. THE INVIGILATOR WILL COLLECT THE PAPER WHEN THE TIME IS UP.